AN ARCHITECT WITH A GOLDEN TOUCH

Deepak Mehta surely has a Midas touch. Whatever he designs, if creates a buzz. This has earned him the name "The Builder architect". Deepak Mehta has been a Self- made individual, from zero level with 27 years of practice. None of his family members were architects. He did his schooling in Dehradun and his Architecture from prestigious, IfT, Roorkie. He decided to become an architecture when he was in class 9. That was the time when he closely monitored the construction of his house in Dehradun.

It was in 3rd year that he started free-fancing in Chandigarh. He did 3-4 bungalows and that gave an impetus and the way forward to his entrepreneur journey. After 5 months of practical training, came to Delhi in 1987 with sheer determination. His rule was that he would not marry till he had a house and a car. The best aspect of being an architect is creativity and the worst is when inexperienced builders insist to do things which architects cannot do. In an interview, he talks about his journey.

How did you come in to Real-Estate industry? It was the six month training under Mr. Messer Jaiswal-Shrivastav was responsible for my making an entry in reality sector. Major projects in Indirapuram, Kaushambi and AnandVihar were all done by me within a span of six months working with Messer Jaiswal-Shrivastav, And within six months I became a senior architect from a trainee. Even those who were senior to me by 10 years came in my team. Of course, It was sheer hard work and dedication that paved my route in the industry.

What is your leadership mantra?

Management of time. Right from school days, I have been much disciplined in my routine. I would get up in the morning at 3 to study. I have a planned routine. I come to office at before 10 am. I delegate work to my colleagues. Discipline and planning is what I feel are my mantra.

Golden words

Anil Sharma, CMD of Amrapali Group says, "He is among the most important architect of our age", adding, "he has set the precedence for contemporary architecture. His ability to create spaces that manipulates forms and surfaces is his most notable feats and we all love his unique uses of materials that almost defy all logic in how they work together.

Ashok gupta, MD of Ajnara Group
"I think Deepak Mehta is a very
thinking architect. I feel that a great
architect should design with the
knowledge of both the present and the
future. The good thing about Deepak
that he posses these qualities. Last but
not the least, he always tries to learn, it
speaks volumes about his personality, "
says ashok gupta, MD of Ajnara Group.

Sudhir Agrawala ,MD of Victoryone Infra Projects like any accomplished architect

